

# Coline

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$\text{♩} = 96$

Voix

Piano

Vx.

Pia.

Vx.

Pia.

Vx.

Pia.

14

yeux,  
on y voit dan - ser  
l'o-cé-an du temps,  
mon en-fant.

The musical score consists of five systems of music. The first system starts with a piano part in 4/4 time, followed by a vocal entry. The second system begins with a vocal entry. The third system starts with a piano part. The fourth system begins with a vocal entry. The fifth system starts with a piano part. The vocal part uses a soprano clef, and the piano part uses a bass clef. The vocal part has lyrics in French. The piano part includes various chords and rhythmic patterns. The score is set on five-line staves with a key signature of one flat.

17

Vx. -     Aufond de tes yeux,  
Pia.                       onde-vin' les maux  
                             et les joies d'an-

20

Vx.     tan, monen-fant.     La lu - mièr' bleue     ray-onne au - tour de  
Pia.

23

Vx.     toi.     Re-gard'la vie     s'é-chap-per de tes doigts,     monen-fant, é-cout' la  
Pia.

26

Vx.     vie     sé-mou-voirdans ta voix,     monen-fant,     ell't'em - mèn'     loin,  
Pia.

The musical score consists of four systems of music, each starting with a measure number (17, 20, 23, 26) and ending with a repeat sign. The first system (measures 17-19) features the voice (Vx.) and piano (Pia.). The second system (measures 20-22) features the voice and piano. The third system (measures 23-25) features the voice and piano. The fourth system (measures 26-28) features the voice and piano. The lyrics are in French and are placed below the corresponding measures. Measure 17: "Aufond de tes yeux, onde-vin' les maux et les joies d'an-". Measure 20: "tan, monen-fant. La lu - mièr' bleue ray-onne au - tour de". Measure 23: "toi. Re-gard'la vie s'é-chap-per de tes doigts, monen-fant, é-cout' la". Measure 26: "vie sé-mou-voirdans ta voix, monen-fant, ell't'em - mèn' loin,". The piano part includes various chords and rhythmic patterns, such as eighth-note chords and sixteenth-note patterns. Measure 20 includes a three-measure repeat sign with a bracket above it. Measure 23 includes a measure repeat sign with a bracket above it. Measure 26 includes a measure repeat sign with a bracket above it.

29

Vx.      loin,      loin,      loin,      loin...

Pia.

33

Vx.      -      -      -      Aux sons de ton rire,      on en-tend per-

Pia.

37

Vx.      ler      descris-taux de      joie,      mon en-fant.      Aux sons de ton

Pia.

40

Vx.      rire,      on se laiss'glis - ser      vers de nou-vell's      voies,      mon en-fant.

Pia.

43

Vx.

La mé - lo - die      vir'-volte au - tour de      toi.      La sym-pho-

Pia.

46

Vx.

nie      fait vi-brer ses haut - bois,      mon en-fant, les har-mo - nies      te plon-gent dans la

Pia.

49

Vx.

soie,      mon en-fant,      ell's t'em - mèn'nt      loin,      loin,      loin,

Pia.

52

Vx.

loin...      Chan - te,dan - se, cours,      prendstes pin - ceaux,      ha-bill' le prin-

Pia.

56

Vx. temps. Cueil - le,sème, al - lume, et les é - toil's, et le so - leil.

Pia.

61

Vx. Chan - tedan - se, vol', sur les nu - ag's, les re-flets du ciel. Rê - ve,vis, dé -

Pia.

66

Vx. pos' des mots d'a - mour au gré du vent.

Pia.

70

Vx. Au creux de ton coeur, on sent la cha -

Pia.

The musical score consists of four systems of music, each starting with a dynamic instruction and a tempo marking. The first system begins with 'tempo' and 'Moderato'. The second system begins with 'Chantez' and 'legg.' (leggiero). The third system begins with 'pos' (possibly 'positivo') and 'Adagio'. The fourth system begins with 'Au creux de ton coeur,' and 'Adagio'. The vocal part (Vx.) is in soprano clef, and the piano part (Pia.) is in bass clef. The piano part includes harmonic notation with Roman numerals and various chords. The lyrics are written below the vocal line in French. The score is set on five-line staves with a common time signature throughout.

73

Vx. leur ef-fa-cer les peurs, monen-fant. Aucreux de ton

Pia.

76

Vx. coeur, nais-sent les sen - teurs, par-fumsen - chan -

Pia.

78

Vx. teurs, monen-fant. Et les a - rôm's s'a grèg'nt au - tour de

Pia.

81

Vx. toi, Tousces ins - tants, ceux dont tu te ra - vis, monen-fant, Tout'sces sa -

Pia.

84

Vx. veurs, ces é-pic's de la vie, monen-fant, ilst'em - mèn't loin,

Pia.

87

Vx. loin, loin, loin... Chan - te,dan - se, cours, prendstes pin-

Pia.

91

Vx. ceaux, ha-bill' le prin - temps. Cueil - le,sème, al - lume, et les é - toil's, et le so-

Pia.

96

Vx. leil. Chan - tedan - se, vol', sur les nu - ag's, les re-flets du ciel.

Pia.

101

Vx.

Rê - ve, vis, dé - pos' des mots d'a - mour au gré du vent.

105

Vx.

Aufond de tes yeux,  
on y voit dan-

109

Vx.

ser l'o-cé-an du temps, mon en-fant. Aufond de tes

112

Vx.

yeux, on de-vin' les maux et les joies d'an - tan, mon en-fant.

115

Vx.

La lu - mièr' bleue ray-onne au - tour de toi. Re-gard'la

Pia.

118

Vx.

vie s'é-chap-per de tes doigts, monen-fant, é-cout' la vie sé-mou-voir dans ta

Pia.

121

Vx.

voix, monen-fant, ell't'em - mèn' loin, loin, loin, loin,

Pia.

124

Vx.

loin, loin, loin, loin, loin, loin, loin, loin,

Pia.

128

Vx.

Pia.

loin, en - vo - le - toi loin, loin,

131

Vx.

Pia.

loin, en - vo - le - toi loin, loin...

134

Vx.

Pia.

137

Vx.

Pia.

A musical score for two instruments: Vx. (Violin) and Pia. (Piano). The score consists of three staves. The top staff is for Vx., starting with a treble clef, a key signature of one flat, and a dash for the first measure. The second measure has a dash. The third measure starts with a repeat sign, followed by a dashed line, and then a measure of rests. The bottom two staves are grouped by a brace and labeled 'Pia.'. The first staff for Pia. has a treble clef and shows eighth-note patterns. The second staff has a bass clef and shows sustained notes with grace notes. Measures 1 and 2 show eighth-note patterns. Measure 3 shows sustained notes with grace notes.